



Adobe Illustrator Level 2

Course ILL-02G

2 Days

Instructor-led, Hands on

Introduction

Our Adobe Illustrator course uses the latest version, but if you haven't upgraded yet, all courses feature work from earlier versions of Illustrator as well.

Our Adobe Illustrator Level 2 course will teach you advanced illustration design techniques. Build a strong foundation for working with Adobe Illustrator CC by following hands-on projects for creating logos, illustrations, and posters. Learn how to use the Shaper tool and Live Shapes along with dynamic symbols to streamline graphics creation. Create website assets and export them in multiple formats to support modern responsive web designs.

From exacting illustration to more free-form painting, you'll gain vital Illustrator skills as you progress through the course. Lessons include working with type, layers, gradients, blends and patterns, logo design techniques, repeating pattern creation, converting images to vector artwork and more. Learn how to use Illustrator with other Adobe applications and prepare content for the web.

Course Objectives

Students attending this course will know how to:

- Work with type
- Work with layers
- Work with gradients, blends, and patterns
- Work with brushes
- Work with creative effects
- Work with graphic styles
- Combine Illustrator CC graphics with other Adobe applications
- Prepare content for the web

Prerequisites

Students should have attended the course Adobe Illustrator Level 1 or have equivalent knowledge

Course Outline

Module 1: Adding Type to a Project

- Adding type
- Adding text at a point

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- Adding area type
- Converting between area type and point type
- Area type auto sizing
- Importing a plain-text file
- Threading text
- Formatting type
- Changing font family and font style
- Activating Adobe Fonts
- Applying fonts to text in Illustrator
- Fixing missing fonts
- Changing font size
- Changing text color
- Changing additional character formatting
- Changing paragraph formatting
- Working with glyphs
- Vertically aligning area type
- Using glyph snapping
- Resizing and reshaping type objects
- Creating columns of text
- Reshaping type objects
- Sampling text formatting
- Creating and applying text styles
- Creating and applying a paragraph style
- Practicing paragraph styles
- Editing a paragraph style
- Creating and applying a character style
- Editing a character style
- Wrapping text
- Curving text on a path
- Warping text
- Reshaping text with a preset envelope warp
- Editing the envelope warp
- Creating text outlines

Module 2: Organizing your Artwork with Layers

- Understanding Layers
- Creating layers and sublayers
- Creating new layers
- Creating a sublayer
- Editing layers and objects
- Finding content in the Layers panel
- Moving content between layers
- Viewing layer content differently

- Reordering layers and content
- Locking and hiding layers
- Duplicating layer content
- Pasting layers
- Applying appearance attributes to a layer
- Creating a clipping mask

Module 3: Gradients, Blends, and Patterns

- Working with gradients
- Applying a linear gradient to a fill
- Editing a gradient
- Saving a gradient as a swatch
- Adjusting the linear gradient fill
- Applying a linear gradient to a stroke
- Editing a gradient on a stroke
- Applying a radial gradient to artwork
- Editing the colors in the radial gradient
- Adjusting the radial gradient
- Applying gradients to multiple objects
- Adding transparency to gradients
- Applying a freeform gradient
- Editing a freeform gradient in points mode
- Applying color stops in lines mode
- Working with blended objects
- Creating a blend with specified steps
- Modifying a blend
- Creating and editing a smooth color blend
- Creating patterns
- Applying an existing pattern
- Creating your own pattern
- Applying your pattern
- Editing your pattern

Module 4: Using Brushes to Create an Ad

- Working with brushes
- Using Calligraphic brushes
- Applying a Calligraphic brush to artwork
- Editing a brush
- Drawing with the Paintbrush tool
- Editing paths with the Paintbrush tool
- Removing a brush stroke
- Using Art brushes
- Applying an existing Art brush

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- Creating an Art brush
- Editing an Art brush
- Using Pattern Brushes
- Creating a Pattern brush
- Applying a Pattern brush
- Editing a Pattern brush
- Using Bristle brushes
- Changing Bristle brush options
- Painting with a Bristle brush
- Grouping Bristle brush paths
- Working with the Blob Brush tool
- Drawing with the Blob Brush Tool
- Editing with the Eraser tool

Module 5: Exploring Creative Uses of Effects and Graphic Styles

- Using the Appearance panel
- Editing appearance attributes
- Adding another fill to content
- Adding multiple strokes and fills to text
- Reordering appearance attributes
- Using live effects
- Applying an effect
- Editing an effect
- Styling text with a Warp effect
- Temporarily disabling effects to make edits
- Applying other effects
- Applying a Photoshop effect
- Working with 3D and Materials
- Using graphic styles
- Applying an existing graphic style
- Creating and applying a graphic style
- Updating a graphic style
- Applying a graphic style to a layer
- Scaling strokes and effects

Module 6: Creating Artwork for a T-Shirt

- Working with symbols
- Using default Illustrator symbol libraries
- Editing a symbol
- Working with dynamic symbols
- Creating a symbol

- Breaking a link to a symbol
- Replacing symbols
- Working with Creative Cloud libraries
- Adding assets to a Creative Cloud library
- Using library assets
- Updating a library asset
- Working with global editing

Module 7: Placing and Working with Images

- Combining artwork
- Placing image files
- Placing an image
- Transforming a placed image
- Cropping an image
- Placing a Photoshop document
- Placing multiple images
- Masking images
- Applying a simple mask to an image
- Editing a clipping path (mask)
- Masking with a shape
- Masking an object with text
- Finishing the masked text
- Creating an opacity mask
- Editing an opacity mask
- Working with image links
- Finding link information
- Embedding and unembedding images
- Replacing an image

Module 8: Sharing Projects

- Packaging a file
- Creating a PDF
- Creating pixel-perfect drawings
- Previewing artwork in Pixel Preview
- Aligning new artwork to the pixel grid
- Aligning existing artwork to the pixel grid
- Exploring artboards and assets
- Exporting artboards
- Exporting assets