



Adobe Photoshop Level 2

Course PHO-02F 2 Days Instructor-led, Hands-On

Introduction

Our Adobe Photoshop course uses the latest version, but if you haven't upgraded yet, all courses feature work from earlier versions of Photoshop as well.

Students attending this two-day instructor-led course will learn how to do non-destructive color correction and image editing. The course covers how to reuse color corrections and how to apply these corrections across multiple files. Learn how to manage a library of files and to automate tasks like importing photos into layouts. Create web photo galleries or contact sheets.

In addition to learning the key elements of the Photoshop interface, the two courses in this series of courses cover features Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop. The project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this course covers features like the new Object Selection tool, saving Cloud Documents for easy access from Photoshop on other devices such as the Apple iPad, removing objects with upgraded Content-Aware Fill, applying styles and objects such as gradients and shapes, instantly using redesigned Presets panels, and much more!

At Course Completion

Upon successful completion of this course, students will learn:

- Vector drawing techniques
- Advanced compositing
- Painting with the Mixer Brush
- Advanced compositing
- Painting with the Mixer Brush
- Video editing
- How to work with Camera Raw
- How to prepare files for the web
- How to produce and print consistent color
- How to use Neural Filters

Prerequisites

This course assumes the students have completed the following course or have equivalent experience: Course Adobe Photoshop Level 1

Contact ISInc for more information at 916.920.1700 or by visiting our website at <http://www.isinc.com>

Course Outline

Module 1: Vector Drawing Techniques

- About bitmap images and vector graphics
- About paths and the Pen tool
- Drawing a shape with the Pen tool
- Drawing a path traced from a photo
- Converting a path to a selection and a layer mask
- Creating a logo with text and a custom shape

Module 2: Advanced Compositing

- Arranging layers
- Using Smart Filters
- Painting a layer
- Adding a background
- Using the History Panel to undo tasks
- Upscaling a low-resolution image

Module 3: Painting with the Mixer Brush

- About the Mixer Brush
- Selecting brush settings
- Mixing colors
- Mixing colors with a photograph
- Painting and mixing colors with brush presets

Module 4: Editing Video

- About the Timeline panel
- Creating a new video project
- Animating text with keyframes
- Creating effects
- Adding transitions
- Adding audio
- Muting unwanted audio
- Rendering video

Module 5: Working with Camera Raw

- About camera raw files
- Processing files in Camera Raw
- Applying advanced color correction

Module 6: Preparing Files for the Web

- Creating placeholders with the Frame tool

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- Using layer groups to create button graphics
- Automating a multistep task
- Designing with artboards

Module 7: Producing and Printing Consistent Color

- Preparing files for printing
- Performing a “zoom test”
- About color management
- Specifying color management settings
- Identifying out-of-gamut colors
- Proofing document colors on a monitor
- Bringing colors into the output gamut
- Converting an image to CMYK
- Saving the image as a CMYK EPS file
- Printing a CMYK image from Photoshop

Module 8: Exploring Neural Filters

- Understanding Neural Filters
- Exploring the Neural Filters workspace
- Improving complexion with Skin Smoothing
- Combining Neural Filters