

Adobe Photoshop Level 1

Course PHO-01G 2 Days Instructor-led, Hands-On

Introduction

Our Adobe Photoshop course uses the latest version, but if you haven't upgraded yet, all courses feature work from earlier versions of Photoshop as well.

This two-day instructor-led course, the first in a series of two courses, is for creative professionals seeking the fastest, easiest and most comprehensive way to learn Adobe Photoshop. This class includes a thorough review of the Photoshop interface including how to use tools and panels, and how to customize and save workspaces.

Core skills you will gain in this course include an understanding of strategies for retouching photographs, how to determine resolution and image size, how to straighten and crop images, and adjust color and tone.

You will learn to work with many of the selection tools in Photoshop to isolate parts of images for adjustment or editing. You will learn how to use layers, and how to apply gradients, styles and effects to layers. In addition to using selection tools, using masks and channels is an important Photoshop skill to create composite images or isolate parts of images. You will learn to create and edit masks and channels in this class.

Finally, you will learn how to use type in Photoshop, including how to create clipping masks from type, create type on a path, create paragraph text, warp point type, and create vertical text.

At Course Completion

Upon successful completion of this course, students will be able to:

- Identify the components of the Photoshop environment
- Basic photo corrections
- Work with selections
- Layer basics
- Correcting and enhancing digital photographs
- Work with masks and channels
- Typographic design

Prerequisites

Basic computer and file management skills are required for this course. Students should know how to - locate, copy and open files; create folders; arrange, re-size, minimize and maximize application windows; start and exit programs; manage use of multiple programs simultaneously; and switch between open programs.

Contact ISInc for more information at 916.920.1700 or by visiting our website at <http://www.isinc.com>

Course Outline

Module 1: Getting To Know the Work Area

- Starting to work in Adobe Photoshop
- Using the tools
- Sampling a color
- Working with tools and tool properties
- Undoing actions in Photoshop
- More about panels and panel locations

Module 2: Basic Photo Corrections

- Strategy for retouching
- Resolution and image size
- Opening a file with Adobe Bridge
- Straightening and cropping the image in Photoshop
- Adjusting the color and tone
- Using the Spot Healing Brush tool
- Applying a content-aware patch
- Repairing areas with the Clone Stamp tool
- Sharpening the image

Module 3: Working with Selections

- About selecting and selection tools
- Using Cloud Documents
- Using the Magic Wand tool
- Using the Quick Selection tool
- Modifying a selected area
- Using the Object Selection tool
- Manipulating selections
- Selecting with the lasso tools
- Rotating a selection
- Selecting with the Magnetic Lasso tool
- Selecting from a center point
- Resizing and copying a selection
- Cropping an image

Module 4: Layer Basics

- About layers
- Using the Layers panel
- Rearranging layers
- Applying a gradient to a layer
- Applying a layer style

- Adding an adjustment layer
- Updating layer effects
- Adding a border
- Flattening and saving files

Module 5: Quick Fixes

- Improving a snapshot
- Adjusting facial features with Liquify
- Blurring a background
- Creating a panorama
- Filling empty areas when cropping
- Correcting image distortion
- Extending depth of field
- Moving objects with the Content-Aware Fill
- Adjusting perspective in an image

Module 6: Masks and Channels

- Working with masks and channels
- Using Select and Mask and Select Subject
- Creating a quick mask
- Manipulating an image with Puppet Warp
- Using an alpha channel to create a shadow
- Creating a pattern for the background

Module 7: Typographic Design

- About type
- Creating a clipping mask from type
- Creating type on a path
- Warping point type
- Designing paragraphs of type